

عبدالقادر بلبل قندینے دو کبریا مولدہ سؤمہ و غریب بنی
 Abdulkadir B.
 Şevketi arap Beste Usul = D. Kahir

8/ ۴ = ۶۰

Handwritten musical score on page 8, featuring a single melodic line on a staff with various notes, rests, and accidentals. Red handwritten lyrics are written above the staff. The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat).

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دکده اولسه مبتلای زخم لعلونه ایقدور
 عکس ایوب بانیق ایچ صیف کردانه ایقدور
 ایندیگیم زیبار و قنق سحرده بوکس لعل
 کوکده نانا شیم ایل وای سربازانه ایقدور

جانم بالایا بلبله لعل لعل
 ننه لوبد لعل وای زخم لعل لعل

Dil ki olmuş mübtela-yı zahm-ı tıcrân, in liyor